



Ensemble

TOWERS

## ENSEMBLE KUHLE WAMPE



## QUARTET

*Ensemble Kuhle Wampe*, whose name is derived from the proletarian film “Kuhle Wampe or: Who Owns the World (1932)” with its pronounced avant-garde formal language (Bertolt Brecht was one of the directors) and grandiose contrapuntal film music by Hans Eisler, aims an artistic criticism of politics and society. Political content is musically put into context, artistically commented on, processed, and spun further: Samples, spoken texts or spoken set pieces are mingled with tailor-made compositional practice. Music with political reference is often seen in either punk-rock or workers’ songs or a strictly avant-garde context. *Ensemble Kuhle Wampe* chooses a different path and merges these contexts together skillfully with powerful, precise, and direct musical and political expressiveness. The ensemble has recorded a double album, which was recently released on the young Viennese label *Waschsalon Records*.

**LEONHARD SKORUPA, TOBIAS VEDOVELLI**



## EXTENDED

## **COMPOSITION**

**Leonhard Skorupa  
Michael Tiefenbacher  
Tobias Vedovelli**

## **QUARTET**

**REEDS  
KEYS  
BASS  
DRUMS**

**Leonhard Skorupa  
Michael Tiefenbacher  
Tobias Vedovelli  
Christian Eberle**

## **EXTENDED**

**VOCALS  
REEDS  
  
TRUMPET  
TROMBONE  
GUITAR  
KEYS  
BASS  
DRUMS**

**Christian Reiner  
Astrid Wiesinger  
Leonhard Skorupa  
Martin Eberle  
Georg Schrattenholzer  
Andi Tausch  
Michael Tiefenbacher  
Tobias Vedovelli  
Christian Eberle**

*Kuhle Wampe* seems to have eaten the most diverse musical influences in order to spit them out again in a wide spectrum of colours, forms and intensities — perfectly fitting to the various verbal and non-verbal expressions. Jazz, rock, funk, free improvisation — sometimes they sound like a crazy marching band from New Orleans fleeing the next hurricane, sometimes like *Blood, Sweat & Tears* on acid.“

**PETER FÜSSL (ZEITSCHRIFT FÜR KULTUR UND GESELLSCHAFT)**

[...] intricate ensemble parts, polyphonic textures, springy straight-ahead playing, tight rock, and groove-oriented passages and moments reminiscent of Frank Zappa's illustrative arrangements and sound experiments with soft tones and electronic sound sprinkles. All this is played by a young troupe of gifted instrumentalists [...]. A big hit, a great statement, and a strong exclamation mark for music's interference in politics.

**MICHAEL STURM (JAZZPODIUM)**

Austrian nonet *Kuhle Wampe* hilariously confronts politics with jazz.

**MAX VON PRETZ (JAZZFESTIVAL ALTO ADIGE)**

*Kuhle Wampe's* double album "Extended", with which the formation introduces itself, is a top-notch agit-jazz record.

**SEBASTIAN FASTHUBER (FALTER STADTZEITUNG)**

They combine grandiosely written music and committed political content into a real, fascinating package. Perfectly coordinated brass sections, powerful grooves, finely played swing, changes in harmony and tempo contradict and provoke, mock and accuse, improvise and thus shape the image of this demanding and at the same time enjoyable event into a musical masterpiece.

**JÖRG KONRAD (KULTURKOMPLOTT)**

## LINKS

01.08.2024

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## WEBSITE

[kuhlewampe.com](http://kuhlewampe.com)

## SOCIAL MEDIA

[@ensemblekuhlewampe](https://www.facebook.com/ensemblekuhlewampe)

[@ensemblekuhlewampe](https://www.instagram.com/ensemblekuhlewampe)

## VIDEOS

Babyelefant im Assessmentcenter  
[youtu.be/2Gp\\_aTrJN58](https://youtu.be/2Gp_aTrJN58)

Kas (Kuhle Wampe Extended)  
[youtu.be/oNu\\_xEdU7rY](https://youtu.be/oNu_xEdU7rY)

## DOWNLOAD ALBUM

[kuhlewampe.com/en/listening](http://kuhlewampe.com/en/listening)

## STREAMING

[open.spotify.com/artist/6UxLgYXTFFNrpCEGUv-pwOR?si=wQg8M5GITv2s-ToChC-YPoQ](https://open.spotify.com/artist/6UxLgYXTFFNrpCEGUv-pwOR?si=wQg8M5GITv2s-ToChC-YPoQ)

